

And there are ^{other} two questions - of extreme subtlety
 connected with this main one. ~~There are cases~~ ^{What are we to say of}
 the plants, whose ^{entire} destiny is parasitic - which
 are not only sometimes, and unpertinently,
 - but always - and pertinently - out of ^{place;} not only out of
 the right place, but out of any place - of their own
 Is mistletoe in the fir instance - in the right
 place - young larches, think you? - on an apple tree
 on a ceiling? When is ivy in the right
 place, - ^{when} on a wall flower? - The ivy has been
^{down} torn from the towers of Kenilworth; - the wood
 from the arches of the Coliseum, and from
 the steps of the spaccati, - both - increasingly -
 - vitely, and in vain; - but how are we
 to separate the creature, whose office it is ^{to abate the grief of ruin by} ~~to soothe~~
~~comfort their wallflowers~~ ^{but in their gentleness,}

Sculpture's wallflower scents
 From amidst the crumbling ruins of fall'n pride,
 And chambers of transgression, now forlorn -
 from those which resist ^{truly resist} entangle the toil of
 men and ^{steadily} conspire against their fame; which
 choke the furrow, - undermine the battress, and
 are cunning to ^{cages us off to} consume, ~~and~~ ^{force us to}
 and prolific to ^{and proliferate} succumber; and of whose perverse and soot unvalorous spring
 harvests ~~we can say~~ ^{we know, and can say assuredly} we know, and can say assuredly
 "An enemy hath done this."

Again; The character of strength which gives
 prevalence ^{over others} to any common plant is more or less
 consistently dependent on a woody fibre in the leaves
~~it~~ gives them strong ribs, and greatly ^{expanding} elent
 a spinous edges, and elent wrinkled or 'gathered'
elent gathered